



DRAW PAINT ACADEMY

What You'll Need for Landscape Painting

You don't need anything special for landscape painting. Your standard paints, brushes, and canvas will do. You can see what I use below. I provide this list to give you ideas on what you might need. Don't feel like you need to buy everything that I use. What works for me might not work for you.

I use oils, but if you use a different medium, your supplies and equipment will vary slightly.

My Studio Painting Kit

Paints

My preferred brands of oil paint are Langridge and Winsor & Newton (artist quality). My usual color palette consists of:

- Titanium White
- Raw Umber
- Ultramarine Blue
- Cobalt Blue
- Viridian Green
- Magenta
- Cadmium Red
- Cadmium Orange
- Yellow Ochre
- Cadmium Yellow
- Cadmium Yellow Light

Brushes

I use the following brushes by Rosemary and Co:

- Ultimate Bristle Filbert (Various Sizes)
- Ultimate Bristle Short Flat (Various Sizes)

- Ultimate Bristle Long Flat (Various Sizes)
- Ultimate Bristle Pointed Round (Various Sizes)
- Pure Kolinsky Pointed (Size 2)

Palette Knives

I use palette knives for handling paint on my palette and for creating interesting marks on the canvas.

Easel or desk to work on

I currently have two easels that I use in the studio:

- Large H-Frame Easel: This is my studio easel which I use for large, studio paintings.
- French Easel: I use this smaller easel for studies. It is also useful for extra storage.

Palette

My main palette is the glass palette by New Wave Art Supplies. I also use the toned wooden palette from time to time, as it has less glare than the glass palette.

Solvents

I use odorless solvent by Art Spectrum for cleaning and to thin my paint.

Painting Surface

My preference is Ampersand gessoboard. But I also use professional-quality stretched canvas by Winsor and Newton for larger paintings.

Accessories

- Paper Towels (for cleaning up and wiping my brushes between strokes)
- Tablet (for viewing reference photos)
- Tablet Holder (secured next to my easel for ease of reference)
- Brush Holder
- Cups and Containers (for holding solvents and mediums)
- Old Painting Clothes
- Soap (for cleaning brushes)

- Masters Brush Cleaner (for cleaning expensive brushes)
- Studio Lighting – (LED Video Light and Stand Photography Lighting Kit. The lights are strong but the color temperature and strength can be altered.)

My Plein Air Painting Kit

For painting plein air (outdoors), I typically use the following:

- Oil paints (limited palette): raw umber, ultramarine blue, magenta, cadmium yellow, cadmium yellow light, and titanium white.
- New Wave pochade box (without the brush holder, as I find it only clutters my space).
- Guerrilla Painter box for transporting wet paintings.
- Ampersand gessoboard, 5 by 7 inches.
- A few versatile brushes and palette knives.
- Paper towel.