



DRAW PAINT ACADEMY

Landscape Painting Quotes



Claude Monet, The Willows, 1880

"I am following Nature without being able to grasp her...I perhaps owe having become a painter to flowers." - Claude Monet

"I know I cannot paint a flower. I cannot paint the sun on the desert on a bright summer morning, but maybe in terms of paint color I can convey to you my experience of the flower or the experience that makes the flower of significance to me at that particular time." - Georgia O'Keeffe

"The landscape thinks itself in me, and I am its consciousness." - Paul Cézanne

"I wish to stay there, in the land of silence and slow time. Where one almost thinks in colors. It's wonderful. This is the country for gods." - Vincent Van Gogh, about the French countryside

"What I am trying to translate to you is more mysterious; it is entwined in the very roots of being, in the impalpable source of sensations." - Paul Cézanne

"The sun will not rise or set without my notice and thanks." - Winslow Homer

"For me, a landscape does not exist in its own right, since its appearance changes at every moment; but the surrounding atmosphere brings it to life - the light and the air which vary continually. For me, it is only the surrounding atmosphere which gives subjects their true value." - Claude Monet

"I experience a period of frightening clarity in those moments when nature is so beautiful. I am no longer sure of myself, and the paintings appear as in a dream." - Vincent Van Gogh

"I want to paint the air in which the bridge, the house and the boat are to be found – the beauty of the air around them, and that is nothing less than the impossible." - Claude Monet

"The richness I achieve comes from Nature, the source of my inspiration." - Claude Monet

"My aim in painting has always been the most exact transcription possible of my most intimate impression of nature." - Edward Hopper

"I am only good at two things, and those are: gardening and painting." - Claude Monet

"Don't be afraid in nature: one must be bold, at the risk of having been deceived and making mistakes." - Camille Pissarro

"Everything is beautiful, all that matters is to be able to interpret." - Camille Pissarro

"The motif must always be set down in a simple way, easily grasped and understood by the beholder. By the elimination of superfluous detail, the spectator should be led along the road that the artist indicates to him." - Camille Pissarro

"You must plan to be spontaneous." - David Hockney

"I want to give a sense of the land, which to me is more important than the sea. The land has a sense of body. You can feel it, you know, like the old sages who could paint a tree that's not just an object. It's got a kind of body consciousness." - Arthur Boyd

"My aim is to escape from the medium with which I work; to leave no residue of technical mannerisms to stand between my expression and the observer." - Andrew Wyeth

"My aim in painting has always been the most exact transcription possible of my most intimate impression of nature." - Edward Hopper

"I wear myself out trying to render the orange trees so that they're not stiff but like those I saw by Botticelli in Florence. It's a dream that won't come true." - Berthe Morisot